

Blackbird

Liberamente

John Lennon/Paul McCartney

Flauto 1 *mf*

Flauto 2 *mf*

Tastiera

G Am7 G C A7 D7 D \sharp dim

Tamburello *p*

Triangolo *p* *l.v.*

Piatto *p* *l.v.*

4

Em Cm G B \flat dim Am7 Cm G Gdim Am7 D7

p *l.v.* *p* *l.v.*

7

1. 2. (alla B) 3. (FINE)

G C G Am D7 G G G

p *l.v.* *l.v.*

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11

Musical score for measures 11-14. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*. The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 6/4 time signature for the first two measures of this system, then changes to 3/4 for the last two measures.

Chords: F, Em, Dm, C, B_b, C, F, Em, Dm, C, B_b, A₇, D₇

15

Musical score for measures 15-18. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *mf*. The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 6/4 time signature for the first two measures of this system, then changes to 3/4 for the last two measures.

Chords: G, Am₇, G, C, A₇, D₇, B₇, Em, Cm

19

Musical score for measures 19-22. The score is in G major and 6/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *mf*. The key signature has one sharp (F#). The time signature is 6/4. The piece is in a 6/4 time signature for the first two measures of this system, then changes to 2/4 for the last two measures.

Chords: G, G_{dim}, Am₇, Cm, G, G_{dim}, Am₇, D₇, G, G

1. 2. (da capo al FINE)