

MED. BALLAD

MOONLIGHT IN VERMONT

MUSIC BY KARL SUSSDORF

LYRIC BY JOHN BLACKBURN

A

1 PEN - NIES IN A STREAM, FALL - ING LEAVES, A SY - CA - MORE,

5 MOON - LIGHT IN VER - MONT. I - CY FIN - GER WAVES,

9 SKI TRAILS ON A MOUN - TAIN - SIDE, SNOW - LIGHT IN VER - MONT.

B

13 TEL - E - GRAPH CA - BLES, THEY SING DOWN THE HIGH - WAY AND

15 TRAV - EL EACH SEND IN THE ROAD, PEO - PLE WHO MEET IN THIS

18 RO - MAN - TIC SET - TING ARE SO HYP - NO - TIZED BY THE LOVE - LY

C

21 EVE - NING SUM - MER BREEZE, WAVERS - LING OF A

24 MEAD - OW - LARK, MOON - LIGHT IN VER - MONT.

ENDING

YOU AND I AND MOON - LIGHT IN VER - MONT.

RIT.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff is marked with a circled 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff is marked with a circled 'B' and contains measures 13-14. The fifth staff contains measures 15-17. The sixth staff contains measures 18-20. The seventh staff is marked with a circled 'C' and contains measures 21-23. The eighth staff contains measures 24-25. The final staff is labeled 'ENDING' and contains measures 26-28. Chord symbols are placed above the notes: Eb, Cm7, Fm7, Bb7, Eb, Cm7, D9, Fm7, Bb9sus, Eb, Bb9sus, Eb, Cm7, Fm7, Bb7, Eb, Cm7, D9, Fm7, Bb9sus, Eb, Ami7, D7, Gm7, Em7, Ami7, D7, Gm7, Bbm7, Eb7, Abm7, Fm7, Bbm7, Eb7, Abm7, Bb7(#9), Eb, Cm7, Fm7, Bb7, Eb, Cm7, D9, Fm7, Bb9sus, Eb, F9, E9, Eb.